



PERFECTION IS THE DETAILS

Working from the ground up, designers Bunny Hall and Helene Forester with Lovelace Interiors in Miramar Beach, Florida, focused their attention on every detail, large and small, of this stunning Gulf Coast house.

BY D. FRAN MORLEY PHOTOGRAPHY COLLEEN DUFFLEY

"We knew the homeowners from working on their previous house, so when they bought this property and we began working in the Fall of 2013, we started sourcing products right away," Hall said.

"The clients have a fabulous art collection, including many pieces by the late New Orleans artist George Rodrigue, the creator of Blue Dog. And that was our challenge: to design a home with a classic Mediterranean décor. The twist was to build it around these bright, contemporary, and very colorful works of art. We needed to showcase the art but not distract from it in any way."

The homeowners knew exactly what they wanted, noted Forester. "Our starting point was a photo of a living room that had the look she wanted. Their home layout would be different, but that photo told us what she liked and what we needed to incorporate into this house. The homeowners were very detailed oriented, and we had to be too."





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With that in mind, Hall and Forester , went to market with very specific plans. "We planned and placed the furniture in every room on paper before we bought anything," Hall said. "We brought photos of the art, fabric and countertop samples, everything with us to market. It's a huge house, 15,000 square feet, but many of the rooms are not really that large, so we had to be precise. We custom fit the furniture to every room, and much of the furniture was custom made."

The four-bedroom, nine-bath home is designed for families, big and small, and door living area and pool have a very

also includes a full guest suite with kitch- | Moroccan feel. It's absolutely stunning." enette and private entrance. "As big as the house is, it's very comfortable and livable. It doesn't feel like a museum," the designers said. "There's a cohesiveness in the color palette, and in the attention to detail, so that it all flows easily from one room to the other."

"The home is perfect for entertaining," Forester added, "with a theater room and game room, plus a huge outdoor living area with its own kitchen, dining area, bath, pool and spa. The out-

All of the details throughout the house are equally stunning, and many are the work of local Gulf Coast artisans. Glenn Williams created all of the faux finishing throughout, including patina finishes and antique plastering that have to be seen to be believed. Hall says, "Glenn spent six months in the house, at least. People see his work, especially the walls in the master bath, and they cannot believe it's hand painted. It's spectacular. We are so fortunate to have such talented people locally to work with."









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Paying close attention to all the details and ensuring that their clients have what they want are what makes Hall and Forester successful in their work, no matter the scope of the project. "We pride ourselves in being able to work with any clients to create their vision," Hall said. "We enjoy working as a team, especially on a big project like this where there's always something to do."



"We put our design expertise and our knowledge to work," Forester said, "but in the end, we walk away from the house. The clients live there and they have to be happy."

And after more than two years of work, the owners of this home were very happy, Forester said. "She cried when she saw it all complete. It was a huge job for us, a very detailed and sometimes challenging job, but when the homeowner sees it and loves it, that makes it all the hard work worth it."





